



TaBois - Bonhomme Galerie d'Art

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Distinctive Impressions at the TaBois-Bonhomme Galerie d'Art

Wednesday, September 3, 2008, McLean, Virginia – The TaBois–Bonhomme Galerie d’Art, will present, ***Distinctive Impressions***, an exhibition of paintings and sculpture by husband and wife artists, Bill and Stephanie Firestone, at its gallery located in the Regency at McLean, 1800 Old Meadow Road, Suite 113, near Tysons Corner.

From September 12 – October 31, 2008, the gallery will feature paintings by Bill Firestone and sculpture by Stephanie Firestone. “Our works go together so well; it’s almost like a dance. I am inspired by his paintings and he is very often times inspired by my sculptures,” says Stephanie Firestone.

Bill Firestone’s paintings leave a lasting impression: with dynamic brushwork and a spontaneous technique, he has received numerous painting and illustration awards, most recently an Honorable Mention for *Delivery Zone* in the August 2008 ‘*Scapes*’ exhibit at The Art League in Alexandria, Virginia. He is noted for his street scenes and uses his strong background in photography to record his inspirations for paintings as well as illustrations for literary publications, such as The Washington Post Magazine. His paintings hang in many public and private collections and his list of commissioned

paintings include the National Archives and The Kennedy Center for the Performing Arts.

Stephanie Firestone uses color and form to create sensitive gestures of the figure. Her Raku forms and terracotta sculpture show an appreciation for earthen tones and also the influence of the spirits of sculptors who have gone before her, including her father, Peter Haikalis, an accomplished painter in his own right. Her father's paintings, numerous textbooks on the figure, and hours of sketching led to a natural affinity for sculpting the figure. Art was clearly a destiny.

Bill Firestone hails from Roanoke, Virginia and holds a BFA from Virginia Commonwealth University. He moved to Washington, D.C. to make his artistic mark, and is currently a Studio Member at the Workhouse Arts Center in Lorton, Virginia.

Stephanie Firestone grew up in Chevy Chase, Maryland. After graduating from Indiana University of Pennsylvania with a BFA, she returned to the Washington, D.C. area where she met her husband, Bill Firestone. They discovered their strong backgrounds in the fine arts and they decided to pursue their art.

Gallery hours are by appointment until the exhibition opens on September 12th at 7:30 p.m. The Opening Reception will be on September 14th from 4 p.m. – 7 p.m.

Current information is posted on the gallery's website: www.ctabois.com.

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